

Minna Hint. Kolm pilti elust ja ajast.

2006. Video, 32 min 23 sek

Minna Hint:

Ühest küljest on palju muutunud. Näiteks lahkus üks mu teose kolmest peategelasest juba mõnd aega tagasi siit ilmast. Philipil õnnestus lõpuks ennast siiski ära tappa. Seoses koroonaaepideemiaga ja piirangutega on depressioon kasvanud ja enesetapud sagenenud, eriti noorte seas. Teisalt on ühiskond ikka üsna muutuma püsinud, elame endiselt kapitalismis, kus *time is money*.

Ma ise elan juba pikemat aega Eestis ja olen kahe poja ema. Raha teenimine raha teenimise pärast ei ole mulle pärast Inglismaad kindlasti enam nii oluline olnud. Pigem hakkas mind huvitama rahavaba ja kogukondlik eluviis. Viis aastat proovisime koos Killu Sukmitiga vedada ka tasuta asjade poodi ja kunstiruumi "Kraam". Kuidagi on mul õnnestunud viimased 15 aastat vältida 9–17 tööpäevi. Hetkel proovin ennast peale lapsevanemaks olemise taas avastada.

Omaenda teostesse on üldse kuidagi kummaline suhtuda, eriti kui oled ka ise üks teose tegelastest. Kindlasti võib seda pidada ka autoportreeks, samas ei olnud see eesmärk omaette. Samahästi oleksin ma võinud filmida kedagi teist, kelle elu mõte sel perioodil oli raha teenimine. Võimalik, et säärane enda portreerimine aitab mul hiljem elus olulistest asjadest paremini aru saada, kui seda oleks võimaldanud pelk peeglis- se vaatamine.

Minna Hint. Three Pictures of Life and Time.

2006. Video, 32 min 23 sec

Minna Hint:

On the one hand, much has changed. For example, one of the three protagonists of my work left this world a long time ago. Philip finally succeeded in killing himself. Due to the corona pandemic and restrictions, depression has grown and suicides are more frequent, especially among young people. On the other hand, society has mostly stayed the same: we still live in capitalism, where time is money.

I have been living in Estonia for a while and am the mother of two sons. Earning money for the sake of earning money has not been as important since I left England. Instead, I became interested in a cash-free society and a communal life style. For five years, the artist Killu Sukmit and I tried to run the free shop and art space "Kraam". Somehow I have managed to avoid working from 9 to 5 for the last fifteen years.

At the moment I am trying to once again discover myself as more than a parent.

It is somewhat strange to contemplate your own works, especially if you are one of the protagonists. This can certainly be seen as a self-portrait, although this was not an end in and of itself. I could have filmed somebody else for whom the meaning of their life at that time was earning money. It is possible that portraying myself like this instead of merely looking into the mirror may have made important things clearer for me in later life.