

TARTMUS

Tartu Kunstimuseum



Eike Eplik

*Shared
territory*

13.02.–02.05.2021

Tartu Art Museum

tartmus.ee

The ground floor of the Tartu Art museum will be filled with Eplik's sculptures and installations, which can be viewed as the natural or psychological landscapes that surround people and that we all sometimes visit. What is the environment that we live in like and do we think about those we share space with? Or do we even know how to share? This project expands upon the exhibition "Biomass – Ghost in the Corner", which took place last spring in the Kogo gallery in Tartu and was accompanied by Mehis Heinsaar's essay "Aesthistence" (2020).

In her works, Eplik uses soft materials and organic forms, juxtaposing them with hard and bleak lifeless materials. She loves to depict nature, animals, insects and plants in fantastical and mystical states. Humans are not missing from this pattern, since her oeuvre, like nature in general, is internally connected and forms a completed picture that can be experienced by moving between the galleries. For Eplik, people are parts of living nature, sharing the same past and consisting of the same building blocks as all other beings. The exhibition continues her interpretation of the relationship between humans and nature.



Eike Eplik (b 1982) has studied sculpture in the Tartu Art College (2002–2007) and the Estonian Academy of Arts (2007–2010). She has participated in numerous solo and group exhibitions and has been included in many collaborative projects. She is currently working in the Tartu Children's Art School and the Pallas University of Applied Sciences. Eplik has received many awards for her works, including the Ado Vabbe award (2018) and the 2021–2023 artist laureate salary of the Estonian Artists' Association.



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Supported by: Cultural Endowment of Estonia

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Raekoja plats 18, Tartu

Wed, Fri–Sun 11–18, Thu 11–20